

Walter A. Ryan

Saxon Air
WITH
Introduction & Variations.
FOR THE
Piano Forte
Composed by
HENRI HERZ.

Op. 31.

Ent. Sta. Hall.

Bire 4!

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INTRODUCTION.

1

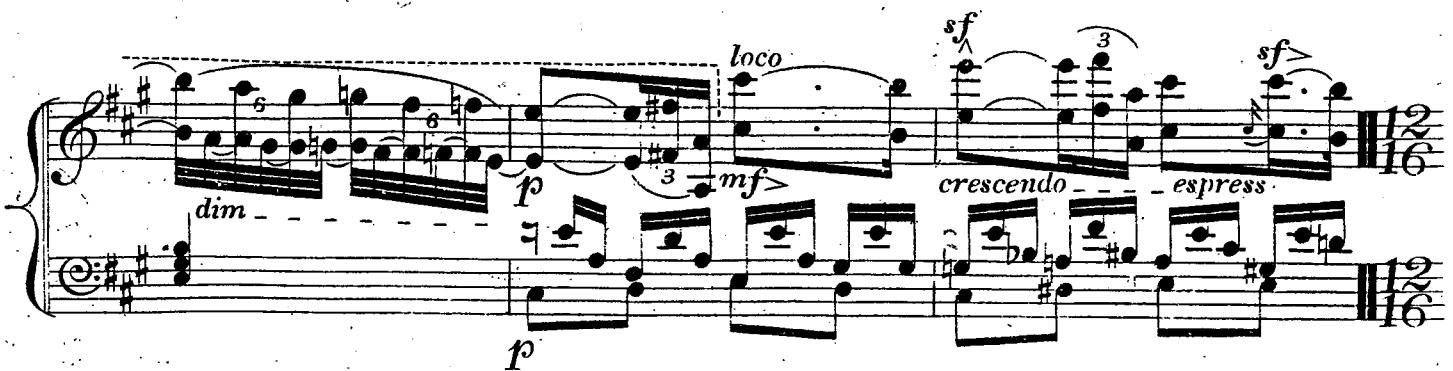
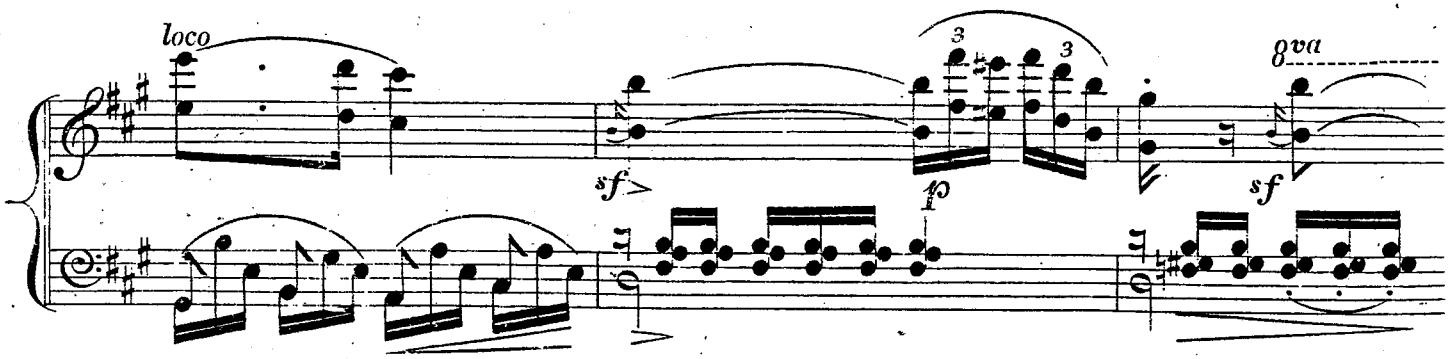
Metronome, $\text{f} = 84.$

HERZ.

LARGHETTO



CANTABILE.



Poco più mosso

ben marcato

12

mf

cres-

12

p

3 3 3 4

animato giocosamente

più cres

Ped f ed energico

sf

sf

Ped

*** *Ped*

sf

sf

gva

** Ped*

sf

sempr forte

loco

sf

sempr più stringendo

p

cres

sf

p

8va

Cadenza 8^a

Vivace
Legiero assai

8^a

loco

loco

loco

dimin

loco

8^a

cre scen do

f

f

loco

f

sempre dimin

pp

pp

= 126.

THE

ALLEGRETTO

SEMPLECE.

V.A.R. 1.

= 88. Più mosso.

sf *cre - scen - do* *f*
sf *f*

VAR: 2. *p* *1 x 1 x 3*
p

8va *loco* *sempre pia*

8va *poco cres* *loco* *risoluto*

sf *sf* *sf*

pp scherz. legg: *cres* *f*
pp *f* *f*

f = 63. Piano, legato assai ed espressivo.

VAR: 3.

murmurando

p

f

cres - dim

sempre dolce e legato.

cres - dim - rallen pp

p

Attacca con forza

f ben marcato il basso

VAR: 4.

f = 69. Spiritoso

12/16

12/16

Musical score for piano, page 7, measures 532-538. The score consists of two staves: treble and bass. The key signature is A major (three sharps). The tempo is indicated by a metronome mark of 120.

Measure 532: The treble staff has a dynamic of *ff*. The bass staff has a dynamic of *p*.

Measure 533: The treble staff has a dynamic of *f*. The bass staff has a dynamic of *f*.

Measure 534: The treble staff has dynamics of *p* and *ten.* The bass staff has dynamics of *ten.*, *p*, and *f*.

Measure 535: The treble staff has dynamics of *p* and *f*. The bass staff has dynamics of *p* and *f*.

Measure 536: The treble staff has dynamics of *p* and *r*. The bass staff has dynamics of *p* and *p*.

Measure 537: The treble staff has a dynamic of *molto crescendo*. The bass staff has a dynamic of *ff*.

Measure 538: The treble staff has a dynamic of *ff*. The bass staff has dynamics of *ff* and *ten.*

= 120. VIVACE BRILLANTE.

VAR: 5.

p e leggiero assai.

p

loco

sf

sf p

p

cresc.

loco

Ped.

f

p

** p legg:*

Musical score for piano, page 9, measures 532-533.

The score consists of two systems of musical notation, one above the other. The top system is in treble clef (G) and the bottom system is in bass clef (C). Both systems have a key signature of two sharps (F# major or G major).

Measure 532:

- Top system:
 - Notes: A series of eighth notes followed by sixteenth-note patterns.
 - Accents: Several vertical dashes and a lightning bolt-like symbol.
 - Dynamic: f
- Bottom system:
 - Notes: Eighth notes and sixteenth-note patterns.
 - Dynamic: f

Measure 533:

- Top system:
 - Notes: Eight-note chords followed by sixteenth-note patterns.
 - Dynamic: f
 - Performance instructions: *ben marcato*, *sf*, *sf p*
 - Articulation: *gva* (grande vibrato)
 - Performance instruction: *loco*
 - Articulation: *x*, *x*, *x*
- Bottom system:
 - Notes: Sixteenth-note patterns.
 - Dynamic: f
 - Performance instruction: *sf*
 - Performance instruction: *sf p*

Measure 534:

- Top system:
 - Notes: Sixteenth-note patterns.
 - Articulation: *x*, *x*, *x*
 - Performance instruction: *gva* (grande vibrato)
 - Performance instruction: *loco*
- Bottom system:
 - Notes: Sixteenth-note patterns.
 - Performance instruction: *cre*
 - Performance instruction: *scen*
 - Performance instruction: *do f Ped*
 - Dynamic: f
 - Articulation: ***

= 92. MARCIA FUNEBRE.

VAR: 6.

The musical score for Variante 6 of the Marcia Funebre is presented in six staves. The first staff begins with a dynamic of *sotto voce*. The second staff starts with *poco crescendo*, followed by *f* and *dim*. The third staff features *ff risoluto* and *ten.* The fourth staff includes *una corde dolente* and *pp*. The fifth staff shows *tre corde* and *in tempo*. The sixth staff concludes with *mf*.

Staff 1: *sotto voce*
Staff 2: *poco crescendo*, *f*, *dim*
Staff 3: *ff risoluto*, *ten.*
Staff 4: *una corde dolente*, *pp*
Staff 5: *tre corde*, *in tempo*
Staff 6: *mf*

sf >

p cres dim

w

p ppp pp

poco crescendo f e ritenuto sga

ff

sf Leggiere 6

sempre più rallentando pp

Attacca il Finale.

F. N. A. C.

ALLEGRO

NON TROPPO

p con leggerezza

f Ped

** p*

cres -

f

p

dim

p

cre -

scen -

do

gva loco

p leggieriss.

sempre pp

pp scherz:

gva

poco cres - sf sf sf sf

sf

loco

f p dim in u en do

A musical score for piano, featuring five staves of music. The key signature is G major (one sharp). The tempo is indicated by a metronome mark of 80. The first staff begins with a dynamic of *p* and a performance instruction *leggiero*. The second staff starts with *p* and includes dynamics *poco a poco*, *cresc.*, and *gva*. The third staff features dynamics *più cresc.*, *al-*, and *pp scherz*. The fourth staff is labeled with a '8' above it and includes dynamics *f con fuoco*, *p*, and *p*. The fifth staff concludes with a dynamic of *sf>* and a performance instruction *sempre p*.

molto crescendo - - -

8va

sfp - - - *sf* - - - *sf* - - - *f* *

toco

decres - - - tremolando - - -

Ped

do

* *ff* x 1. Ped con molto fuoco * più vivace

8va loco

Ped

FINE.