

Saxon Air

WITH

Introduction & Variations,

(1827)

FOR THE

Piano Forte

Composed by

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Op. 31.

Ent. Sta. Hall.

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INTRODUCTION.

HERZ.

Metronome, ♩ = 84.

LARGHETTO

CANTABILE.

The musical score consists of two staves, Treble and Bass clef, in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'LARGHETTO' and 'CANTABILE'. The score includes the following elements:

- Staff 1 (Measures 1-8):** Treble clef starts with a melodic line marked *p dolce espress*. Bass clef provides harmonic support. Dynamics include *p*, *sf*, and *p*.
- Staff 2 (Measures 9-16):** Treble clef features a more active melodic line with accents and slurs. Bass clef continues with harmonic accompaniment. Dynamics include *sf*, *p*, and *sf*. A triplet of eighth notes is marked with a '3'.
- Staff 3 (Measures 17-24):** Treble clef has a melodic line with a *gva* (glissando) instruction. Bass clef includes a *Ped* (pedal) instruction and a triplet. Dynamics include *p dolce*, *p*, and *sf*.
- Staff 4 (Measures 25-32):** Treble clef includes a *loco* instruction. Bass clef has a triplet. Dynamics include *sf*, *p*, and *sf*. A *gva* instruction is also present.
- Staff 5 (Measures 33-40):** Treble clef features a melodic line with a *loco* instruction. Bass clef includes a triplet. Dynamics include *dim*, *p*, *mf*, *crescendo*, and *espress*. The piece concludes with a double bar line and a 12/16 time signature.

gru
sf *sf* *sf* *sf*
 ri - te - nu - to - *sf*

Cadenza 8^a
p *Vivace*
Legiero assai
p *loco* *loco*

loco *loco* *loco* *dimin*
 8^a 8^a 8^a

p *p* *loco* *loco*
 3 4 1 3 1 2 4 1 3 1 2 X 4 1 3 1 2 8^a
 2 3 1 3 1 X
 cre - scen - do

f *f* *loco* *loco* *loco* *loco*
 8 3
 sempre *dimin* *pp* *pp*
f *f*

THEMA
ALLEGRETTO
SEMPLICE.

♩ = 126.

f *pp e staccato*

f *ten:*

VAR: I.

♩ = 88. Più mosso.

p e leggiere *mf*

p *cre - scen - do* *f* *p dolce*

p

sf *cre - - - scen - do* *f*

sf *sf* *f*

f = 72. *Leggieramente ma con brio.*

VAR: 2.

p *p*

1 x 1 x 3

1 x *8va* *loco* *sempre pia*

8va *loco* *poco cres* *risoluto*

sf *f* *sf* *sf*

pp *pp* *sch. legg.* *cres* *f* *8va* *sf* *f*

♩ = 63. Piano legato assai ed espressivo.

VAR: 3.

murmurando

p

sempre dolce e legato.

cres *dim*

p *cres* *dim* *rallent* *ff*

Attacca con forza

♩ = 69. Spiritoso

VAR: 4.

f ben marcato il basso

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with two sharps (F# and C#) and a common time signature. The upper staff features a melodic line with various intervals and accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *rf* (ritardando forte) is placed above the lower staff.

Second system of musical notation, continuing the piece. Both the upper and lower staves are marked with a dynamic of *f* (forte). The music maintains its rhythmic and melodic complexity.

Third system of musical notation. The upper staff begins with a *ten:* (tenuto) marking. The lower staff has a *ten:* marking below it. Dynamic markings include *p* (piano) and *f* (forte) throughout the system.

Fourth system of musical notation. The upper staff starts with a *p* marking, followed by *f* and *p*. The lower staff starts with a *p* marking, followed by *f* and *p*. The music shows dynamic contrast and phrasing.

Fifth system of musical notation. The upper staff has a *ten:* marking at the end. The lower staff is marked with *molto crescendo* and *ff* (fortissimo). The system concludes with a *ten:* marking in the lower staff.

$\text{♩} = 120$. VIVACE BRILLANTE.

VAR: 5.

p e leggero assai.

gva

loco

sf

gva

sf p

loco

cres

gva

loco

Ped.

f

** p legg:*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of ascending and descending eighth-note patterns in the right hand, with corresponding chords and bass notes in the left hand.

Second system of musical notation, continuing the piece with similar eighth-note patterns and harmonic accompaniment.

Third system of musical notation, featuring a large slur over the right-hand part and some triplet markings.

Fourth system of musical notation, including dynamic markings such as *f ben marcato*, *sf*, *sf p*, and *f*. It also features performance instructions like *gva* and *loco*, and includes some fingerings and repeat signs.

Fifth system of musical notation, featuring a large slur over the right-hand part and dynamic markings like *cre*, *scen*, *do f*, and *Ped*. It includes a *loco* instruction and a final asterisk marking.

$\text{♩} = 92$. MARCIA FUNEBRE.

VAR: 6.

musical notation for the first system, featuring a piano accompaniment with a *sotto voce* marking.

musical notation for the second system, including dynamics *p*, *f*, and *dim*, and the instruction *poco cre-scen-do*. A first ending bracket labeled *1st* is present.

musical notation for the third system, including dynamics *ff*, *mf*, *p*, and *ff risoluto*, and the instruction *ten:*. A second ending bracket labeled *2nd* is present.

musical notation for the fourth system, including dynamics *p*, *pp*, and the instruction *una corde dolente*.

musical notation for the fifth system, including dynamics *Ped sf*, *f smorz*, *sotto voce*, and *mf*. Instructions include *tremolando* and *in tempo*.

sf
p cres dim

p p

poco cre - - - scen - - - do f e ritenuto

sf p Leggiere

sempre più rallentando pp

Attacca il Finale.

FINALE

**ALLEGRO
NON TROPPO**

p con leggerezza

96.

f Ped

f

** p*

cres

dim

p

p

cre

scen

do

p *leggieriss:*
gva
loco

sempre pp

pp scherz:

gva
poco cres
sf sf sf sf

loco
sf
p
dim in u en do

p leggiero

p *poco a poco* *cres*

più cres *al* *pp scherz*

f con fuoco *loco*

sf *sempre p*

Ped *molto crescendo*

gva *sf sf sf sf f*

loco *decrec* *tremolan* *Ped*

do *ff* *con molto fuoco* *più vivace* *Ped*

gva *loco* *Ped* *FINE.*